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AUCTIONS



THE INTERIOR DECORATOR N°7

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FOREWORD BY CHARLOTTE COOTE

From a young age, my siblings and I were taught that style was a timeless attitude that should spill into every area of one's life. We were also taught to turn noses up at fads and anything deemed "on-trend" was literally not spoken of. Later in life, developing my own sense of style, this advice was intrinsic to anything and everything I created.

History's most wonderful spaces stand the test of time; I love how Billy Baldwin's blue salon at La Fiorentina in the South of France, is as relevant today as the interiors of Axel Vervoordts Kasteel van's-Gravenwezel in Belgium. Despite being created 50 years apart, both interiors exude inventive design and extraordinary quality.

The current global trend of 'fast renovation' is misleading the general population. The longevity of the style of the final interior and quality of the actual products are questionable to say the least. Exceptional design should be relevant today but also reign strong in 100 years time.

I would describe my own style as new classicist; traditional foundations with a strong twist of contemporary and the unexpected. My designs and home are an extension of this. I aim to work with art, architecture & objects of quality and timeless design; classic or contemporary.

This is why I hold Mossgreen in such a high regard – they curate a plethora of timeless collectibles from around the globe under one beautiful glass domed roof – no frequent flyer points needed. It's hard not to get excited with anticipation when upon entering the enormous whimsical double doors of Mossgreen. No matter what the auction medium be; Art, Interiors, Objects or Cars, Mossgreen have earned the reputation of delivering a high calibre of fascinating pieces at every auction.

The famous Mossgreen Interior Decorator series is a testament to the core of their success. In just twelve short years Mossgreen has distinguished itself, and is comparable to some of the finest auction houses in the world that boast decades of establishment in some cases. Mossgreen achieves this through strong uncompromising foresight and a discerning quest for the unusual and the best.

Founder of Coote&Co.



The Mossgreen Interior Decorator N°7 is no exception. I'm eager to say this catalogue is filled with a collection of items that will definitely dazzle. As you peruse this catalogue, consider your foundations and how you can layer styles, eras and province to create a timeless interior. With this in mind, some of my highlights of this range are:

The best rooms have a variety of lighting sources, from ceiling pendants to table lamps. I aim for 3 lighting sources at varying heights. This unusual pair of Italian 1920's gilt metal glass lanterns, add instant style and glamour. They would be a fabulous addition to anchor a contemporary walk in wardrobe, classic library or oak adorned gentleman's study. **Lot 33**



I love to keep like things grouped together - I imagine a collection of these 18th century French copper pots and jardinière working as a group in a kitchen. Acquire the lot and continue to add to the collection. I was lucky to inherit my fathers French copper pots from his house in Ireland, I have them in my kitchen in Melbourne on a stand, next to a large contemporary photograph. **Lot 201**



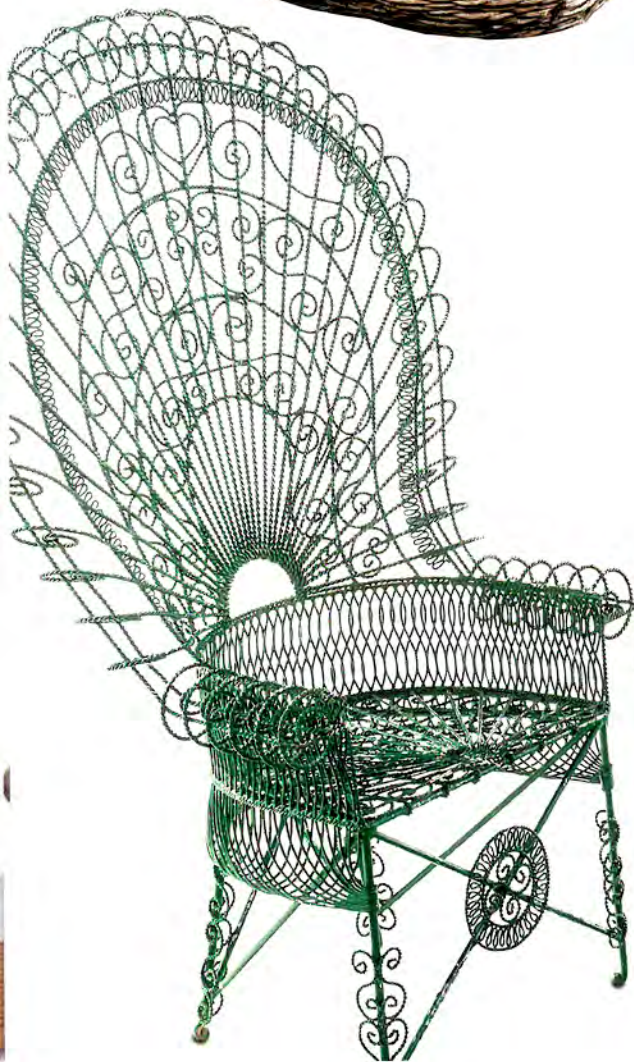


Symmetry is integral to my furniture and interior designs. I would use this pair of French walnut 1830's benches facing one another, in a large hallway entrance with tapestries above each. They would also work either side an interesting contemporary family kitchen table. **Lot 224**

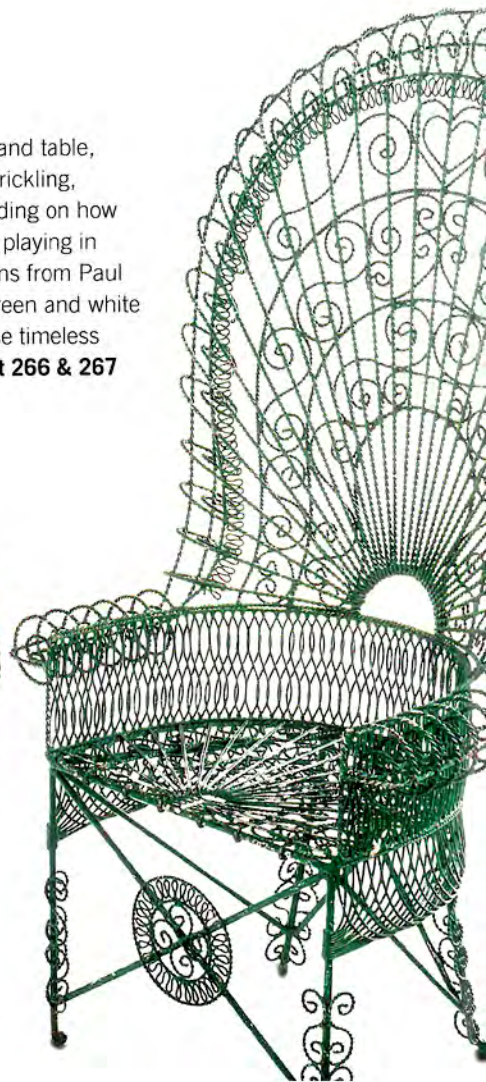
I love a surprise in a powder room or guest bathroom in an interior. The best art, wallpaper and lighting should be celebrated in these smaller spaces, which are often not prioritised. I'd love to see this pair of 19th century Italian peacocks against textured midnight blue wallpaper. I would create a warm glow from lampshaded sconces, which would flank a bevelled edge mirror. This would make the light in these paintings a memorable experience for your guests. **Lot 32**



A generous and interesting basket is hard to find. I can't go past these French 19th century green painted cane grape harvest baskets. Try to keep them together if a large room allows, fill with firewood either side a proportionally scaled fireplace. Or as an event idea, either side of a significant entrance, create false bottoms, and fill them generously with green hydrangeas. These are distinctive for me, as they are rare, chunky and offer endless possibilities. **Lots 249-252**



Place these 1950's French green painted chairs and table, in any lush green outdoor space. Imagine water trickling, sun shining, mint tea being served (or gin depending on how your week is going) on a silver tray, Billie Holiday playing in the background and I'm sold. I'd whip up cushions from Paul Bangay's outdoor textile range. Specifically the green and white Chinese fret from Elliott Clarke. It would give these timeless beauties structure and amplify their vibrancy. **Lot 266 & 267**





This 60's Italian chrome floor lamp adds a contemporary air of sophistication and is forever versatile. Upholster a classic low height armchair in a delicate crewel or Fortuny silk, place a modern painting above and add this floor lamp to create an interesting juxtaposition. **Lot 172**



Good quality silver buckets and trays should be collected on mass. Fill them with an abundance of white Phalaenopsis Orchids or excellent French Champagne. They achieve immediate sophistication, hint to old world style and says "important heirloom in use" ...even if it wasn't: "smoke and mirrors" as they say. **Lot 254, 253 & 255**

