

AUSTRALIA

VOL 11
LIVING

Miranda
Kerr's
Malibu retreat

*The unique
style of*

Marni
Iris Van Herpen
Giorgio Armani
Patrick Johnson

FORM, FUNCTION

FASHION



KITCHEN &
BATHROOMS
40 pages of ideas
and inspiration

PERTH'S
NEW
BOUTIQUE
HOTEL

\$9.99 SEP/OCT '15 NZ \$9.99



9 312966 803009

05

Grand gesture

When creating this kitchen, the designers looked to the past for inspiration.

AS PART OF A NEW ADDITION to a Federation-style Melbourne house with a steeply-pitched roof line, this kitchen called for a lofty plan. "It had to be tall, architectural and structured to suit the period architecture," says interior designer Charlotte Coote. "The brief was for a light, bright kitchen and gallery that had panoramic views over the rear yards, swimming pool and play area."

Designer Brett Gilbert of Gilbert Design Group responded with a mock Federation form (minus the ornate detail), glass doors and a vaulted ceiling inset with a strip of glass. At one end of this central axis is an open-access room to conceal appliances and a pantry. Coote matched Gilbert's historical largesse with grand pendant lights, 18th-century botanical prints by Elizabeth Blackwell, a custom-designed mango wood dining table and Georgian-style 'Bellamont' chairs — designed by her late father, interior designer John Coote, for the Bellamont Forest estate in Ireland.

PROJECT DETAILS

Designers Charlotte Coote, cooteandco.com.au, and Brett Gilbert, gilbertdesigngroup.com.
Taps Brodware 'Winslow' from The English Tapware Company. *Bench and splashback* Calacatta marble from Parthenon Marble.
Sink Villeroy & Boch. *Cabinets* MDF painted in Dulux 'Whisper White'. *Lighting* 'Grosvenor' pendant from Tigger Hall Design. *Cooktop and oven* iive. *Handles* custom glass cut from Exclusive Hardware. *Rangehood* Qasair from E&S Trading. *Table* custom-designed by Charlotte Coote. *Chairs* 'Bellamont' chairs by John Coote. *Accessories* Astier de Villatte dinnerware, green porcelain and Irish linen napkins from Coote & Co. *Joinery* E&C Joinery. *Details, last pages.*

